

PATRIMONIO DIGITALE. MUSEI ARCHIVI BIBLIOTECHE

A.A. 2023-2024

GREEK PALEOGRAPHY

6 CFU

General information	
Year of the course	I
Academic calendar (starting and ending date)	I semester 25-09 2023 / 13-12 2023
Credits (CFU/ETCS):	6
SSD	M-STO/09 (Paleografia)
Language	Italian
Mode of attendance	Attendace optional

Professor/ Lecturer	
Name and Surname	Paolo Fioretti
E-mail	paolo.fioretti@uniba.it
Telephone	0805714511
Department and address	Palazzo Ateneo, Piazza Umberto I, II piano
Virtual room	Codice Teams: yovruaw
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Arrange an appointment by email

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	28	14	108
CFU/ETCS			
6	4	2	

Learning Objectives	The student will have to know the main notions about the history of Greek writing from the antiquity to the fifteenth century, in relation both to the techniques and ways of executing the graphic signs and to the social, cultural and historical factors.
Course prerequisites	Knowledge of ancient Greek language.

Teaching strategie	The course is based on a constant interweaving of face-to-face and laboratory teaching: theoretical investigation of the most relevant aspects of Greek writings is accompanied by direct examination of epigraphs, manuscript books and documents (in paper and/or digital reproduction) so that a critical awareness of the methodological tools of paleographic analysis is developed and the ability to connect the latter with the historical and cultural contexts of origin and use of the evidence considered. In addition, guided tours of archives and libraries are planned.
Expected learning outcomes in terms of	



Knowledge and understanding on:	The student must: <ul style="list-style-type: none">○ to know the main concepts related to the history of Greek writing from ancient times up to the 15th century;○ to know, recognize and analyze the techniques and modes of manuscript execution of graphic signs;○ to relate the history of Greek writing to the underlying social, cultural and historical factors
Applying knowledge and understanding on:	The student should acquire effective analytical tools and research methodologies useful for understanding the history of Greek civilization through the study of written records of all kinds and nature.
Soft skills	<ul style="list-style-type: none">● Making informed judgments and choices● The student should be able to develop the ability to read and interpret Greek written sources critically and independently, applying the acquired methodologies and analytical tools.● Communicating knowledge and understanding● The student should be able to:<ul style="list-style-type: none">- develop the ability to read and interpret Greek handwritten sources critically and independently, applying the acquired methodologies and analytical tools.- master the technical language specific to the paleographic discipline;- enhance the results of analyses in a formally clear, rationally coherent and methodologically well-grounded discourse;- communicate the most relevant aspects of the history of Greek writing even to non-specialist interlocutors, although always in accordance with scientific criteria.● Capacities to continue learning<ul style="list-style-type: none">○ The student should be able to:<ul style="list-style-type: none">- conduct research on repertoires of Greek manuscript sources;- adequately analyze an handwriting;- place objects of study in the broader historical, cultural, and social context that produced and used them.
Syllabus	
Content knowledge	1) terminology and methodology of paleographic analysis; 2) development of Greek writing from antiquity to the 15th century; 3) introduction to the codicology.
Texts and readings	1. D. Bianconi, E. Crisci, P. Degni, <i>Paleografia greca</i> , Carocci, Roma 2021. 2. Notes from lectures. 3. G. Cavallo, <i>Scrivere e leggere nella città antica</i> , Carocci Editore, Roma 2019: Costantinopoli.
Notes, additional materials	The repertoire of reproductions (paper and/or online) of writings analyzed during the course is to be considered part of the study material along with the reference texts and will be used during the exam. Students not attending are required to contact the teacher directly, who will provide some useful suggestions and additional bibliography to supplement the institutional program.
Repository	Reproductions of Greek manuscripts can be found on the course Teams link.



Assessment	
Assessment methods	Verification of learning is by oral exam.
Assessment criteria	<ul style="list-style-type: none">• Knowledge and understanding<ul style="list-style-type: none">○ The student must demonstrate a satisfactory level of knowledge of the historical development of Greek writing from ancient times until the 15th century, in relation to both the techniques and modes of execution of graphic signs and the underlying social, cultural and historical factors.• Applying knowledge and understanding<ul style="list-style-type: none">○ The student must demonstrate effective mastery of the analytical tools and research methodologies useful for understanding the history of Greek civilization through the study of manuscript evidence of any kind and nature, including through significant comparisons with Latin civilization.• Autonomy of judgment.<ul style="list-style-type: none">○ The student must demonstrate the ability to read and interpret Greek manuscript sources critically and independently, applying the acquired methodologies and analytical tools• Communication skills<ul style="list-style-type: none">○ The student must master the specific technical language of the paleographic discipline and demonstrate that he or she has learned to value the results of analysis in a formally clear, rationally coherent, and methodologically well-grounded discourse.• Capacities to continue learning<ul style="list-style-type: none">○ The student must demonstrate the ability to research directories (print and online) of Greek manuscript sources; adequately analyze a writing; and place the objects of study in the broader historical, cultural, and social context that produced them.
Final exam and grading criteria	<p>The final grade is given in thirtieths. The exam is passed when the grade is greater than or equal to 18.</p> <p>The grade is determined by the overall level of preparation (i.e., the ability to master the theoretical as well as the practical aspects of paleographic analysis), the ability to critically rework and the quality of exposition.</p> <p>The final grade is assigned according to the following readiness levels:</p> <ul style="list-style-type: none">- 18-21: sufficient assessment- 22-24: fair evaluation- 25-27: good evaluation- 28-30 (with possible award of honors): excellent or excellent evaluation
Further information	